

# Madrigal 2018-2019 Audition Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Current Grade Level: \_\_\_\_\_

Current Choir: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail for posting results: \_\_\_\_\_

**Please answer the following before you actually audition. Use the back of this form.**

1. Write a paragraph depicting your motivation for participating in Madrigals.
2. Describe your school attendance record.
3. List your involvement in Community Theater, church choirs, or other music activities
4. List the sports, if any, in which you participate at EGRHS.
5. If you don't make Madrigals for 2018-2019, what are your choir plans for next year?
5. Circle the voice part you currently sing. **Soprano Alto Tenor Bass**

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Intonation/Pitch Recognition	1	2	3	4	5
Tone/Vowel/Color	1	2	3	4	5
Phrasing/Artistry/Learning music	1	2	3	4	5
Breath Mtg./Facial Gesture	1	2	3	4	5
Sight Singing	1	2	3	4	5
Total					_____

**BRING THIS FORM WITH YOU TO  
THE AUDITION!**

# Teacher Recommendation Madrigals 2018-2019

**Student Name** \_\_\_\_\_

The student giving you this form is auditioning for the East Grand Rapids High School Madrigals. Please circle the rating level you feel best describes this student. Please place in my school mail box before (or on) Monday February 26, 2018. Thank you for your help.

Work ethic	Excellent	Very Good	Good	Fair	Poor
General attitude	Excellent	Very Good	Good	Fair	Poor
Leadership qualities	Excellent	Very Good	Good	Fair	Poor
Propriety	Excellent	Very Good	Good	Fair	Poor
Aptitude for learning	Excellent	Very Good	Good	Fair	Poor
Altruism	Excellent	Very Good	Good	Fair	Poor
Commitment	Excellent	Very Good	Good	Fair	Poor

General comments (optional):

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Teacher printed name \_\_\_\_\_

Teacher signature \_\_\_\_\_

## MADRIGAL PROCEDURE

1. Get 3 recommendation forms to Dr. Borst's mailbox by February 23.  
Teachers, mentors and Coaches are acceptable. Relatives are not.
2. Fill out the audition form completely and bring it to the audition.
3. Pick-up a piece of choral music after school the day before your audition. Learn the piece over night to be sung during the audition. It does not have to be memorized.
4. You will be tested on:  
Vocal Technique.  
Sight-reading at the intermediate level.  
Vocal Range and intonation.  
Inner hearing, pitch recognition and musicality.