

# EGRHS Course Fair

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English, World Language, & Arts  
AP & IB Courses



# English

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- Courses:
  - IB Language and Literature Standard Level (SL)
  - IB Language and Literature Higher Level (HL)
  - AP Language
  - AP Literature
- English Department has adopted IB curriculum for regular English courses

# IB English SL Course Description

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- Course Description

- Part One (1st semester, junior year)

- Language and Cultural Context (year 1, semester 1)

- Unit 1: Global Perspective/Lens to Understand Language

- Unit 2: Language and Power

- Unit 3: Language and Social Relations

- Part Four (2nd semester, junior year)

- Literature and Critical Study (Year 1, Sem. 2)

- Close Reading, Critical Study, Literary Terminology

- Texts: *Much Ado About Nothing*--Shakespeare

- The Things They Carried* - Tim O'Brien

# IB English SL Course Description

## — ○ Part Two (1st semester, senior year)

### ■ Language and Mass Communication

Language and Persuasion

Language and the State

Language and Popular Culture

## ○ Part Three (2nd semester, senior year)

### ■ Literature and Context

Consider the changing historical, cultural, and social contexts in which a particular text is written and received; Demonstrate how the formal elements of the text, genre, and structure influence meaning and can be influenced by context; Understand the attitudes and values expressed by literary texts and their impact upon readers

Texts: *The Kite Runner*--Khaled Hosseini

*Kokoro*--Natsume

# IB English SL Assessment Structure

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- Internal Assessments

- 3 written tasks (800-1000 words) created during Parts 1,4, and 3.
- 2 FOA's (Further Oral Activities) created during Parts 1 and 2.

- External Assessments

- IOC (Individual Oral Commentary) 10 minutes, followed by 5 minutes of discussion; based on a text studied in Part 4 (end of junior year)
- Paper 1: Comparative Textual Analysis (2 hours) created during Part 3 (end of senior year)
- Paper 2: Essay (2 hours) created during Part 3 (end of senior year)
- One of the 3 written tasks and one of the FOA's are submitted

# IB English HL Course Description

- Course Description of Language A: Language and Literature HL
  - This course introduces the critical study and interpretation of written and spoken texts from a wide range of literary and non literary genres. In addition to textual analysis, students study how meaning depends upon several contextual factors and often changes over time.
  - Students develop skills of literary and textual analysis, and also the ability to present their ideas effectively. A key aim of the course is the development of critical literacy.

# IB English HL Course Description

This course is organized into four parts, each focused on the study of either literary or non-literary texts. Together, the four parts of the course allow the student to explore the cultural development and use of various texts, media forms and functions, and literature.

- Part One (1st semester, junior year) Suggested texts: *The Prince*, *The Genius of Language*, *Boxers and Saints*
  - Unit 1: Global Perspective/Lens to Understand Language
  - Unit 2: Language and Power
  - Unit 3: Language and Social Relations
- Part Four (2nd semester, junior year) Suggested texts: *Hamlet*, *The Purple Hibiscus*, *Opened Ground: Selected Poems of Seamus Heaney*
  - Literature and Critical Study (year 1, semester 2) Close Reading, Critical Study, Literary Terminology

# IB English HL Course Description

- Part Two (1st semester, senior year) Suggested anchor texts: *Language Myths, Amusing Ourselves to Death*
  - Language and Mass Communication
    - Language and Persuasion
    - Language and the State
    - Language and Popular Culture
    - Textual Bias
- Part Three (2nd semester, senior year) Suggested texts: *Master Harold and the Boys, Candide, 1984*
  - Literature in Context
    - Unit 1: Consider the changing contexts in which texts are written and received
    - Unit 2: Demonstrate how the formal elements of the text, genre, and structure influence meaning and can be influenced by context
    - Unit 3: Understand the attitudes and values expressed by literary texts and their impact upon readers

# IB English HL Assessment Structure

HL Students complete all of the following: (See the next slide for additional HL requirements)

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- Internal Assessments

- 4 written tasks (800-1000 words) created during Parts 1,4, and 3.
- 2 FOA's (Further Oral Activities) created during Parts 1 and 2.

- External Assessments

- IOC (Individual Oral Commentary) 10 minutes, followed by 5 minutes of discussion; based on a text studied in Part 4 (end of junior year)
- Paper 1: Comparative Textual Analysis (2 hours) created during Part 3 (end of senior year)
- Paper 2: Essay (2 hours) created during Part 3 (end of senior year)
- Two of the 4 written tasks and one of the FOA's are submitted

# IB English HL Additional Requirements

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In addition to the SL Assessments, HL students complete all of the following:

- Students devote 90 additional course hours
- Students read 2 additional works from the prescribe author list
- Students produce 4 rather than 3 written tasks and submit 2 for external assessment
- Students write a textual analysis paper which compares 2 texts (rather than analyzing a single text) within a 2 hour (rather than 90 minute) time limit.

# AP Language Course Description

- The AP English Language and Composition

- Intro college rhetoric course
- Analytical and persuasive essays
- Includes fiction and nonfiction texts from a wide range of places and periods.
- Texts are comprised primarily of non-fiction text supplemented with select fictional texts:
  - *The Language of Composition, The Autobiography of Malcolm X as told to Alex Haley, The Narrative of the Life of Frederick Douglass, The Scarlet Letter, 50 Essays, The Grapes of Wrath, Hamlet, The Sun Also Rises, Death of a Salesman, selections from major publications such as The Atlantic and The New York Times*

# AP Language Assessment Structure

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- The AP Language Test is administered annually in May (3 hours)
- Assessment Structure:
  - Multiple Choice: 52–55 Questions regarding excerpts
  - Free Response: 3 Prompts
    - Synthesis
    - Rhetorical Analysis
    - Argument
- Frequent formative assessments throughout the year help to shape instruction and prepare students for the May exam.

# AP Literature

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## Course Description: An AP English Literature and Composition

- College level reading and analysis of imaginative literature (novels, plays, and poems)
- Literary analysis
- Writing--both short essays and long-form papers

Major texts: *Crime and Punishment*, *Dante's Inferno*, *No Exit*, *Macbeth*, *The Stranger*, *Wuthering Heights*, *Death and the King's Horseman*, *Frankenstein*, *Candide*, *Nineteen Eighty-Four*, *Brave New World*, *Waiting for the Barbarians*

Poetry: We read and analyze poems from the sixteenth to the twentieth-first centuries--both American and European

Other texts: Essays by and excerpts from George Orwell, Edward Said, and Jonathan Swift; literary criticism and scholarship

# AP Literature Assessment Structure

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- Assessment
  - The AP Literature Exam is administered in May (3 hours)
    - **Section I:** Multiple Choice: Includes excerpts from several published works of drama, poetry, or prose fiction.
    - **Section II:** Free Response
      - A literary analysis of a given poem
      - A literary analysis of a given passage of prose fiction
      - An analysis that examines a specific concept, issue, or element in a work of literary merit selected by the student
    - Frequent formative assessments throughout the year help to shape instruction and prepare students for the May exam.

# Summary of Differences AP v. IB HL in English

<p><i>AP Language and AP Literature are 2 separate full-year courses. Students may opt to take one or both courses.</i></p>	<p><i>IB English A is a 2-Year course to which students commit both junior and senior year.</i></p>
<p>AP Language and Composition Junior Year</p>	<p>IB English A: Literature &amp; Language parts 1 &amp; 4 Junior Year</p>
<p>External assessment: AP Language Exam taken in May of junior year.</p>	<p>There are no external assessments during the junior year.</p>
<p>AP Language has a primary focus on nonfiction texts: speeches, essays, historical documents, photographs, articles and on the close rhetorical analysis of those texts. Understanding cultural context is essential.</p>	<p>The focus is on both fiction and nonfiction texts. First semester focuses on global perspectives in language and how language has evolved. Second semester focuses on the close literary analysis of 3 fictional texts</p>

# Summary of Differences AP v. IB HL in English, cont.

AP Literature and Composition Senior year	IB English A: Literature and Language Parts 2&3 senior year
AP Lit. focuses on prose fiction and poetry. Students read a wide variety of texts of literary merit.	Part 2: Language and Mass Communication Part 3: Literature in Context
<b>AP LITERATURE EXAM</b>  <b>Section I:</b> Multiple Choice   60 Minutes   55 Questions  <b>Section II:</b> Free Response   120 Minutes   3 Free-Response Questions	<b>PAPER 1--COMPARATIVE TEXTUAL ANALYSIS (IBO WORLD EXAM--2 HOURS--May 2)</b> This is an <i>external assessment</i> for the IBO, worth 25% of the student's IBO grade.  <b>PAPER 2: ESSAY (2-HOUR IBO WORLD EXAM--May 3)</b> This is an <i>external assessment</i> for the IBO and is worth 25% of the student's IBO grade.
Both courses are college-level, seminar-style classes that emphasize collaboration, intellectual curiosity, and critical thinking; both external assessments are administered in May of senior year.	

# World Language

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- Courses:
  - IB French SL
  - IB Latin SL
  - IB Spanish SL
  - IB Spanish HL
  - AP Spanish
- The following courses are being replaced by IB courses:
  - Spanish 7/8 Honors will now be replaced by IB Spanish SL
  - French 7/8 & 9/10 and French 7/8 & 9/10 Honors will be replaced by IB French SL
  - Latin 5/6 & 7/8 and Latin 5/6 & 7/8 Honors will be replaced by IB Latin SL

# IB Latin SL Course Description

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- Course Description

- Completed over 2 years
- Testing takes place during senior year; research dossier project completed during junior year
- Focus on 3 elements of study
  - Study of Language
  - Study of Literature
  - Individual Study
- Aims
  - Appreciation of literary value as well as cultural & social connections and relevance over time and space.

- Prerequisites

- Latin 3/4

# IB Latin SL Assessment Structure

## ● Internal Assessment (20%)

- Research Dossier - Collection of annotated primary source materials
- Students will develop a question about a specific element of Roman culture or history
- Students will find and annotate 7-9 primary sources and create an argument that answers the questions they initially developed

## ● External Assessments (80%)

- Paper 1 - Sight Translation (35%)
  - 75 Minutes
  - 50-70 words of an unannounced section of a prescribed author
    - Ovid - *Metamorphoses*
    - Cicero - *Speeches*
  - Use of a dictionary is allowed
- Paper 2 - Prescribed Passages (45%)
  - 90 Minutes
  - 3 Passages from select authors & works
    - Tacitus - *Annals*
    - Vergil - *Aeneid*

# IB French SL Course Description

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- Course Description

- Completed over two years
- Testing takes place in senior year
- Topics
  - Core: Social Relationships, Communication & Media, Global Issues
  - Optional topics: choose 2 out of 5
- Focus: language acquisition & skill development
- Goals: develop mastery of language skills and intercultural understanding

- Prerequisites

- French 5/6

# IB French SL Assessment Structure

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- Internal Assessments

- Individual oral ( 8-10 min.)
  - Present and discuss with teacher
- Interactive oral activity (send in one example)
  - Oral communication in class during year

- External Assessments

- Paper 1
  - Receptive skills
    - Respond in open -ended manner
- Paper 2
  - Written skills 250-400 words
    - Various formats
- Written assignment
  - 300-400 words, 150-200 rationale
    - Inter-textual reading

# IB Spanish SL Course Description (1 year)

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- Course Description
  - Themes
  - Standards/Skills
  - Proficiency - Intermediate High
  - Preparation for AP Spanish /or Spanish 9/10 option
- Prerequisites
  - Spanish Honors 5/6

# IB Spanish SL Assessment Structure

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- Internal Assessments

- Individual oral ( 8-10 min.)
  - Present and discuss with teacher
- Interactive oral activity (send in one example)
  - Oral communication in class during year

- External Assessments

- Paper 1
  - Receptive skills
    - Respond in open -ended manner
- Paper 2
  - Written skills 250-400 words
    - Various formats
- Written assignment
  - 300-400 words, 150-200 rationale
    - Inter-textual reading

# IB Spanish HL Course Description (2 year)

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- Course Description
  - Themes
  - Literature
  - Standards/Skills
  - Proficiency - Advanced Low
- Prerequisites
  - Honors Spanish 5/6

# IB Spanish HL

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- Additional Content Requirements
  - Literature Component
  - Advanced Vocabulary, Grammar, Proficiency
- Additional Assessment Requirements
  - Paper 1 - Five texts
  - Paper 2 - Two writing exercises
    - Response of 150-250 words
- Written assignment - 500-600 words based on literary text

# AP Spanish Course Description

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- Course Description
  - Themes
  - Standards/Skills
  - Proficiency - Advanced Low
- Prerequisites
  - IB Spanish SL

# AP Spanish Assessment Structure

- 1 day
- Receptive skills
  - Listening, Reading, Combination
  - Multiple choice
- Formal writing
  - Persuasive Essay 200 words
- Informal writing
  - Email 75 words
- Formal speaking
  - Cultural Comparison
  - 2 minute presentation
- Informal speaking
  - Interactive conversation about daily experiences

# Differences between AP and IB HL in Spanish

- AP Spanish Language

- Prerequisite IB Spanish SL
- Content
  - Develop language skills
- Assessment
  - 1 day
  - Receptive portion of the exam multiple choice
  - 1 persuasive essay & 1 email
  - 2 oral exams cultural comparison, interactive conversation recorded

- IB Spanish HL

- Prerequisite IB Spanish HL
- Content
  - Develop language and literature skills
- Assessment
  - 2 day and during school year
  - Receptive portion of the exam open ended
  - 3 written assignments various formats and one rationale
  - 2 oral exams--Describe photo, answer oral questions with teacher, classroom activities assessed by teacher

# Group 6: Arts

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- Courses:
  - IB Visual Art SL
  - IB Music SL
  - IB Film SL & HL

# IB Visual Arts SL Course Description

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- Course Description
  - 2 year studio-based inquiry experience involving authentic research, analysis & experimentation.
  - Investigation of history/culture(contexts), production(methods), aesthetics and criticism/analysis (Communicating) (Core areas)
  - **Visual Arts Journal**- Detailed and complete documentation of all aspects of the creative process and ideation.
  - **Comparative Study**- A written analysis, interpretation, comparison of significant artworks that consider a variety of historical, cultural and social contexts. Components of individual work should reflect this study.
  - **Process Portfolio**- Assembly of student work that shows evidence of technical accomplishments and understanding the use of materials, ideas and practices of visual communication (resolved/unresolved artworks). The Process Portfolio must address all Core areas.
  - **Exhibition** of individual work, curatorial rationale
- Prerequisites
  - Foundation Art (9th), Advanced Art, Sculpture/Ceramics, Photography, or Drawing/Painting (10th)
  - 11th grade- Year 1 IBVA, 2 sem. 1 cr.
  - 12th grade- Year 2 IBVA, 2 sem. 1 cr.

# IB Visual Arts SL Assessment Structure

## ● Internal Assessments

- Exhibition (40%)(external moderation)
  - Curatorial rationale (>400 words)
  - 4-7 exhibition-ready resolved artworks
  - Exhibition text for each work (title, medium, size, comments)

## ● External Assessments

- Comparative Study (20%)(10-15 screens)
  - Independent critical investigation of at least two different artists work
  - Exploring culture via artworks, objects and artifacts
- Process Portfolio (40%)
  - 9-18 screens of select resolved/unresolved student artwork demonstrating experimentation, exploration, manipulation & refinement of multiple works, in multiple media, over two years of study.

All components of the Visual Art experience are expected to maintain strict academic codes. Students are responsible for documenting and crediting: referenced resources, meeting formal requirements and the creative process.

# IB Music SL Course Description

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- Course Description
  - Courses Offered: IB Music Class *and* a performance ensemble (choir, band, orch)
- IB Course Breakdown
  - 50% Group Assessment (performance based music class: either band, orch or choir)
  - 30% Written Exam (IB Music Class)
  - 20% Musical Links Investigation (IB Music Class)
- Prerequisites and Expectations
  - Must have music performance background - must be enrolled in Band/Orchestra/Choir
  - Students will need to be willing to allow extra time to learning new music subjects previously not offered at East, at a college-level of understanding, such as Music History, Music Theory, Music Appreciation and Aural Comprehension for the Written Exam Portion.

# IB Music SL Assessment Structure

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- Internal Assessments

- **Group Performance** - Students submit recordings of their ensemble (e.g. festival performances) to be graded. This grade counts for 50% of the overall music grade.

- External Assessments

- The **written exam** at the end of the year is worth 30% of the external grade and is focused on one or two 'prescribed works' which can be studied and analyzed by students in class prior to the test. The test typically has two sections: the first is focused on the prescribed works and the second is focused on listening to and analyzing world music.
- The **musical links investigation** is essentially a quasi-research paper of a minimum of 1500 words written in a media script format (magazine article, interview transcripts, etc.) This is completely reviewable by the teacher and can be proofread and critiqued before submission. This is 20% of the external grade.

# IB Film SL & HL Course Description

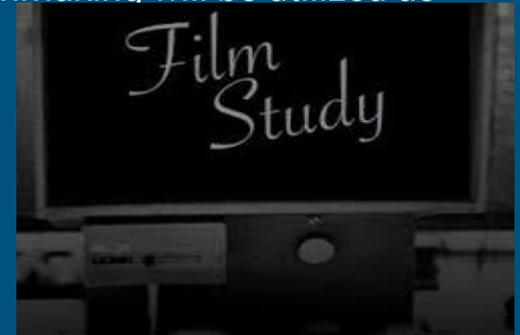
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- Course Description

- An in depth exploration of the film industry and viewing of multiple American and International films.
- An examination of International film theory and history, textual analysis, and the impact of films and filmmakers on society and world cultures.
- Pre Production, Production, and Post Production aspects of filmmaking will be utilized as students write, produce, direct and edit their own short film.

- Prerequisites

- Video Production, one semester in Freshman or Sophomore year



# IB Film SL & HL Assessment Structure

- Internal Assessments

- Production Portfolio - 50 %



SL - 4-5 minute film  
100 word rationale  
1200 word commentary

HL - 6- 7 minute Film  
100 word rationale  
1750 word commentary  
:40-:60 second Trailer



- External Assessments

- Independent Study - 25%



SL 8- 10 page script for a documentary based upon one aspect of film theory or history which includes a study of 4 films

HL 12- 15 page script

SCENE 1 – INT. KITCHEN -NIGHT		
Shots	Shot Description	Audio and Dialogue
1	CU of Mother pleading with the father	"I can't live like this anymore!" (sobs)
2	MS of father's reaction	Sternly "We have no options"
3	LS of father and mother quarreling through a door. Son enters into the frame from the right into foreground in a WS and watches them.	Mother- upset "I just can't deal with this violence"... cries
4	CU of the father	Seriously- "What else can we do?"
5	ECU of the son with an angry look on his face.	(sobs heard in background)
6	ECU of the pistol and his fingers on the trigger	(sound of gun cocking and loading)

# IB Film SL & HL Assessment Structure

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- External Assessments Con't



Presentation - 25%

A oral recording of a detailed critical analysis of a continuous extract from a prescribed film.

SL - 10 minutes

HL - 15 minutes